

ORCHID *newsletter*



News and information from the Maryland Orchid Society

Feb. 2023

President's Message

Moving Forward with our Monthly Meetings

I'm in a position now where I will be obliged to participate in our February and, perhaps, March monthly meetings via our ZOOM function. That's not a huge problem, since for the most part our ZOOM features are working well (and should continue to improve); although I feel I'm right on the edge of winning a door prize again after a couple years of deprivation. (Yeah, poor me!)



The piece I'm going to miss most, however, is first hand observing what feels like a noticeable month by month growth in the excitement of those meetings. The programs that Fay brings to us each month continue to be excellent (Thanks, Fay!). And the virtual show table continues to be rich and informative (Thanks, Fay (again) and Clark!). What feels like growth, however, are the numbers of participants and their diversity, the dynamics and excitement of their interactions, and the show table which is growing in size, quality, and variety. To offer one piece of semi-objective confirmation, our speaker last month, an AOS Trustee with extensive experience with local Affiliated Societies, described MOS to me in a recent email as: "a large, vibrant, active orchid society with a lot of energy."

So is it our outside activities (State Fair, Auction, Rawlings) that are bringing more enthusiastic members to us or those new enthusiastic members that are pushing/pulling us to productive public activities? Feels like a chicken and egg question to me; feel free to debate it in my absence for a month or two. In any case, let's keep the momentum going!

As always: Stay safe and healthy; grow beautiful orchids, and share them with us!

John Heinbokel
February 1, 2023

AND ANOTHER REMINDER: February's meeting is rescheduled to the 4th Thursday, Feb. 23.

MOS February Speakers

In February we will have MOS members demonstrate putting together a small table top display. Marc Kiriou, show chair, (below, at last year's show) will give a brief demonstration of filling out the MOS Orchid Show Exhibitor Registration PDF and answer questions. And we will open the floor to questions from the floor on any orchid topic.



Member Update

MOS Welcomes New Member ...

Nancy Canales



Sarah L. Spence,
Membership Chair

Novice

1. Phal. *harristeeteri* - Jonathan Coppola
2. Epc. Rene Marques 'Tyler' - Robin Neukam

Homegrown

1. Lus. Discolor - Ellie Martin
2. Tie Cym. *olymlum* 'White Elf' - Kathi Jackson
Eplc. Volcano Trick 'Fire Ball' - Bob Johnston
3. Lna. Dave's Dapper Dandee - Arne Schon

Greenhouse

1. Cym. Great Sepia - Clark Riley
2. Slc. Hazel Boyd 'Elizabeth' subv 'Debbie Red' - Craig Taborsky

Cattleya

1. Cat. Fire Magic 'Solar Flare' - Fay Citerone
2. Tie Ctt. Trick or Treat - Arne Schon
Bc. Makai 'Mayumi' - Eric Wiles
Blc. Li Hing Mango - Bob Johnston
3. Blc. Mary Alice Underwood 'Krull-Smith' HCC/AOS - Kathi Jackson

Phalaenopsis

1. Phal. *schilleriana* - Diane Elam
2. Phal. Taida King Caroline - Chris Zajac
3. Phal. NOID - Danielle Gent

Paphiopedilum

1. Phrag. Bel Croute - Chris Zajac
2. Tie Paph. Noid - Danielle Gent
Paph. *chamberlainianum* x Paph. *stonei* - David Smith
3. Tie Paph. *philipinense palawanense* - Craig Taborsky
Paph. Gerda 'Magnifica' AM/AOS - Eric Wiles

Dendrobium

1. Den. Thongchai Gold x Den. *cuniculata* - Chris Zajac
2. Tie Den. *bracteosum* - Mai Conaway
Den. Spring Dream 'Apollon' - Fay Citerone
3. Den. Spring Dream 'Apollon' - Eric Wiles

Oncidium

1. Psy. Kalihi 'Big' - Laura Sobelman
2. Burr. Living Fire 'Meteor' - Eric Wiles
3. Bllra. Tropic Lily 'Hilo Spaceship' - Danielle Gent

Miscellaneous

1. Mo. Francisco A. Vargas - Joel Graham
2. Tie Cym. Lovely Moon - Clark Riley
V. Roberts Delight 'Pink Diamond' - Brenda Logan
Phcal. Kryptonite - Susan and Robert Travers
3. Tie Lyc. Leo 'Knob Creek' - Eric Wiles
Tst. Melinda Marie 'Blue Moon' - Bob Johnston

Species

1. *L. gouldiana* - Eric Wiles
2. Tie Epi. Magnolii - David Smith
Den. Spectabile - Chris Zajac

Miniature

1. Aergs. *jacksonii* - David Smith
2. Pleuro. *immersa* - Eric Wiles

First Bloom

No entry

Fragrance

1. *C. boweringiana* x *R. digbyana* - Craig Taborsky
2. Pot. Paradise 'Carmela' - Bob Johnston

Thank you, MOS, for this spectacular showing of 77 great and diverse plants! The judges for the evening were Mark Kiriou, Sally Over and Arne Schon. The judges choice was awarded to the well bloomed *Laelia gouldiana* brought in by Dr. Eric Wiles. Additional exhibitors not mentioned above were Aaron Webb, Sarah Spence, Dave Smith, Maria and Norm Zickuhr, John Heinbokel, and Sally Over.



Photos by Aaron Spence

MOS Show Table January 2023



Photos by Maria Zickuhr

Clark's Corner

Orchid Signals

In the wild, orchid species often have very specific times of the year. Exceptions would be those species living near the equator in habitats with little seasonal variation of light, temperature, and water. This would include many of the cloud forest species such as *Pleurothallis*, *Masdevallias*, and New Guinea *Dendrobiums*.

On the other hand, some species are tied to seasonal cycles so closely that we give them names like Christmas Orchid (*Cattleya trianae*) or Easter Orchid (*Cattleya mossiae*). These plants follow the year by light and temperature. If grown in a windowsill close to the glass, plants will usually experience sufficient seasonal variation to keep their schedule. If grown under lights with constant temperature and day length, they may grow fine, but not bloom. Assuming they're getting ENOUGH light, they may be coaxed to bloom by changing the schedule of the lights — 14 hours in the summer, 10 in the winter. Lowering the temperature in the winter may also help, as well as saving money on your heating bill — each 1°F drop in the thermostat saves 3% on your gas or electric bill.



Modern complex hybrids can have widely varying species in their heritage and may bloom any time of the year and often more than once a year. However, here are some classic examples of orchids that watch the calendar:

Cymbidiums love warm, wet summer and serious chills in the fall and winter.

Catasetums like a warm, wet growing season (usually summer) and a very dry rest when they drop their leaves. The same with tropical *Habenarias*.

Hardy orchids, including our own *Cyripediums*, *Plantantheras*, *Spiranthes*, and *Calopogons*, live through the winter dormant at freezing temperatures. Without the cold, they will die.

When in doubt, ask one of the Maryland growers of these orchids how they provide the environmental cues need to flower their beauties.

Hundreds of Orchids - Beautiful Displays - Educational Talks

National Capital
ORCHID SOCIETY
SHOW & SALE
February 17-19, 2023

@ Homestead Gardens
Davidsonville, Maryland

For more info - www.ncos.us

MOS 2023 Calendar

February 2023: National Capital OS Show (Show Table Points Awarded to Plant Donors)

16 – SET-UP

17 - Judging

17-19 – On Display

February 23, 2023 – Monthly Meeting [NOTE: To accommodate NCOS Show, this will be moved to Feb 23]

March 2023: MOS Annual Show & Sale (Show Table Points Awarded to Plant Donors)

7 (Tu) - Staging set-up

8 (Wed) – Set-up exhibits

9 (Th) – AOS Judging; Preview sale 3-6 PM

10-12 (Fr-Su) – Show open to public

March 16, 2023 – Monthly Meeting

March – April 2023 – SEPOS Show (Show Table Points Awarded to Plant Donors)

30 – Set-up

31 – Judging

31-April 2 – On display

April 20, 2023 – Monthly Meeting

April 15, 2023 – Spring Workshop, Woodbrook Baptist Church

May 18, 2023 – Monthly Meeting

June 15, 2023 – Monthly Meeting

July 20, 2023 – Virtual Show Table

July 27, 2023 – Board of Trustees Meeting (David & Margaret Smith's home)

August 17, 2023 – Virtual Show Table

Congratulations to Mai Conaway!

Another outstanding example of a spectacular, well grown, well bloomed orchid exhibited at the National Capital Judging Center NCJC.

Exhibitor: Mai Conaway

Plant: Paph. Hung Shen Eagle (roth. "Kwang Hua Eagle x *gigantifolium*) AM/AOS 80 Pts.



The Orchid Digest Presents the 65th Paphiopedilum Guild Meeting February 18, 2023

**Hybrid Event: In-person and Virtual
Recording available to all!**

**In-person Members: \$49.00 Lectures and lunch
In-person Nonmembers: \$59.00 Lectures and lunch
Virtual: \$30.00 lectures, recording**

Huntington Botanical Gardens, San Marino, CA

10:00 AM to 5:00 PM

- Four Speakers
- Four On-site Vendors
- On-site Silent Auction
- Book Sales

ONSITE REGISTRATION: <https://orchiddigest.com/event-5082711>

VIRTUAL REGISTRATION: <https://register.gotowebinar.com/register/5783180899803486733>



Miscellany

An Every-Once-in-a-While (Monthly?) Item of Potential Interest to the MOS Membership

Have you run into a resource that provides some useful information or just an oddity related to our passion for orchids? Please share that discovery with your friends and colleagues of the MOS. Please submit your findings to John Heinbokel (jheinbokel@hotmail.com), for inclusion in a future Newsletter.

Protection in Unexpected Places

An article from about a year ago caught my eye and took me back about a decade to when I was deployed to Afghanistan in the winter-spring of 2013. That region, on the southwest flank of the Himalayas, is apparently near the center of distribution for native tulip species (OK, not orchids; please be patient). As the weather warmed with the end of winter, those tulips began appearing frequently along the paths and roads of the military base where I was stationed. The thickest concentration, nearly a 'sea' of color, however, was tantalizingly out of reach behind a string of signs: CAUTION ACTIVE MINEFIELD KEEP OUT. Who would dare disturb the tulips, no matter how charming they looked?

Anyway, back to orchids: the linked article (<https://phys.org/news/2022-02-largest-population-rare-orchid-military.html>) describes the role of a closed-to-the-public military base in Corsica as a refuge for native flora and, specifically, an endangered orchid.



Credit: Bertrand Schatz

Submitted by John Heinbokel, January 31, 2023..

MOS and Rawlings Conservatory, 2023

Our orchid event at the Rawlings Conservatory was an amazing event and attracted a record number of visitors January 13 through 15—more than 1,000 people. Thank you to everyone who lent plants and volunteered your time to set up and speak to visitors.



Photo: Jonathan Coppola



Photo: Jonathan Coppola



Photo: Jonathan Coppola



Photo: Jonathan Coppola



Photo: Jonathan Coppola



Photo: Jonathan Coppola



Photo: Jonathan Coppola



Photo: Jonathan Coppola



Photo: Laura Sobelman



Above photo by Desmond M. F. Johnson.
www.picturesofus.net



Photo: Laura Sobelman



Photo: Laura Sobelman



Photo: Laura Sobelman



Photo: Laura Sobelman

Thinking About Putting in an Exhibit at the Maryland Orchid Society Show?

Bob Travers – February 2023

Go for it! Particularly if it is your first time. The challenge is exciting, and the camaraderie of setup day is wonderful and educational. Let's cover a few basics to get you started.

How is the MOS Show different from the monthly meeting show table? The monthly show table rules require orchid ownership of 6 months for competitive classes. In contrast, the MOS Show allows inclusion of orchids regardless of length of ownership. Show table judging is by MOS Members and provides an educational opportunity by participating in the process. MOS Show judging is performed by accredited American Orchid Society (AOS) Judges. MOS Show Judging covers Ribbon Judging of Plant Classes (ranking entries within each class); AOS judging does that but also judges plants and exhibits against objective standards for AOS Awards.

Study the show schedule thoroughly. The schedule has two components, first are the Exhibit size classes (Division 1) and second are the Plant classes (Divisions 2 & 3). The Exhibit classes are established for Hobbyist or Society. There are no Commercial classes at the MOS Show.

For the Hobbyist there are 4 classes to choose from. Table-Top Exhibits up to 9 square feet or greater than 9 square feet as well as Floor Exhibits up to 25 Square feet or greater than 25 square feet. The exhibit size is your first decision. Don't worry; an exhibit can morph between a large or small one as you set up but not change from Table-Top to Floor.

Can I do it by myself? Once you studied the show schedule determine if you can do the exhibit on your own, or if you want to partner with someone or include borrowed plants. This determines how you register. One or more folks can register the overall Exhibit; then each plant in the Exhibit is registered to the Exhibit and the Plant Owner.

Reserve Exhibit Space. This is when you commit.

Plan your Exhibit. Understand the space you will have to work with. For a Table-Top exhibit MOS Provides a consistent covered backdrop about 3 to 3.5 feet high; then anticipate that the table will be no more than 24 to 30 inches deep. MOS covers the table top with a black fabric base. For Floor exhibits, MOS provides consistent wall grid backdrops (uncovered) typically 6 feet tall and then exhibit size is determined by width and depth from the front. MOS covers the Floor Exhibit space with a consistent black fabric base. MOS will have electricity available but does not provide auxiliary lighting. It is your responsibility to provide your own auxiliary lighting extension cords within your exhibit and all staging materials.

Trial run where possible. It is good to build your exhibit at home so you can determine staging needs and see how you are managing the Principles of Design. Important in design is the Line and Flow of the exhibit accentuated by the Rhythm of colors used throughout the exhibit. Subtle softer colors or colors of the

same hue can create a more lyrical flow and help the eye pass naturally through the exhibit. Plant foliage, exposed roots and natural inflorescence presentation can help establish visual flow within the Exhibit.

Other important aspects are Balance and Placement of plants – how they are organized and the scale of the plants in relationship to each other. There should be subtle variety in size and height of adjacent plants but also a broad range of sizes from the smallest to the largest plant. Consider texture of flowers and plants. Good usage of space is key. Plants should be placed evenly throughout, not crowded or clumped in the middle. You want each plant's flowers to be readily viewable and facing the judges. The Exhibit should not appear flat, consider appropriate placement in the plane of view for transition of epiphytes grown high to terrestrials grown low. Gradually reduce height as you fill from the back to the front. You want your exhibit to have dimension. Don't forget your Orchid foliage plants; there are classes to enter them. Visual resting space is also good within an exhibit. Pots and original labels should not be visible. Typically, pots should be wrapped and labels hidden in weed block fabric. Mulch, Live Moss, logs or stone and a few non-orchid foliage plants can be utilized to add to or soften the natural aspects of an Exhibit. However, they are not the focus of the exhibit.

AOS Tools Available. I would encourage those who have not yet joined the American Orchid Society to do so now. Our Show is judged by American Orchid Society Judges guided by the AMERICAN ORCHID SOCIETY HANDBOOK ON JUDGING (Effective March 21, 2021). This is available to you online as an AOS member.

Also, as AOS members you have free access to their library of Webinars, I would recommend the following AOS webinar (available to members only):

[/All-About-Orchids/Webinars/judging/Judging-Exhibits-Kennedy.aspx 3/2/2021 4:18:03 PM](#) This webinar will walk you through the design elements considered in Exhibit Judging and Preparation.

Build your supply list as you work. What staging materials did/will you use. You need to bring everything with you. If you are receiving plants to use on the day of and at the show, you need to anticipate staging needs for them.

Before you take apart your trial run exhibit – Create a map of your plant placement. Take a picture. Take several! Build a list of your plant names and owner's name, research to ensure spelling is accurate. HINT build your list as a data file in either Word or Excel or equivalent file format. This will make it easy to copy your Plant and Owner names into your Exhibit registration file.

Make your Exhibit Plant labels. Recommendations follow, but use what works for you that is consistent within exhibit:

- o Card Stock for Plant Labels Amazon.com: BCP 200pcs Kraft Paper Blank Kraft Message Business Gift Card Word Card 3.5 x 2 inches (Black) : Office Products
- o Silver pens Amazon.com: Sharpie Oil-Based Paint Markers, Fine Point, Silver, Pack of 3 : Arts, Crafts & Sewing. You can also begin completing your entry forms in advance of getting to the show.

You are almost there - Final Prep Prepare plants. Weeks ahead stake them properly, and don't change the orientation toward light. Clean foliage; trim off brown parts of leaves. Clean leaves with a damp cloth or milk. A vinegar and water solution (1 to 10) will help to remove residue. Safer's Insecticidal Soap may also be used. Ensure labels can be pushed into the pots. Water plants well before set-up. If a plant is top-heavy, place it into a larger pot with gravel or a wet clay pot.

Face your fears and commit to Exhibit. The Reward and Satisfaction come with Participation.

We would love nothing more than to be able to give the BEST FIRST TIME EXHIBITOR EXHIBIT AWARD

Optional Exhibitor Supplied Materials:

- Ground cover - sheet moss, shredded bark, fabric, etc.
- Chicken wire or burlap to fill in areas between pots and plants.
- Materials to cover pots, such as sheet moss or fabric.
- Flower pins. Straight pins (to hold fabric or moss in place, particularly tops of pots)
- Risers - florist stands, boxes, buckets, cable spools, extra pots (clay and plastic, all sizes)
- Duct tape - to tape stacked pots together.
- Green wires.
- Wire cutters, pliers.
- Black stock for labels.
- Silver ink pens for labels. (Sharpies)
- Fixative for waterproofing labels.
- Pen, pencil, indelible marker, scissors, scotch tape.
- Tool kit
- Props
- Foliage plants
- Bucket for wetting sheet moss
- Lights, clips or stands, extension cords
- Sprayer for misting plants during show
- Your computer and thumb drive to complete your exhibit data entry.

MARYLAND ORCHID SOCIETY

ORCHID SHOW & SALE

MARCH 10-12, 2023

FRI. 10-6, SAT. 10-8, SUN. 10-6

Thousands of blooming orchids on display
and for sale.

In conjunction with the Maryland Home and Garden Show,
Timonium, MD. In the Main Building of the MH&G Show.

For directions and details visit:

www.marylandorchids.org



Congratulations! Catching up on Some Recent AOS Awards to MOS Members

Part A; February 2023

Since our 2022 Show and Sale, a nearly two year period went by without award judging by the AOS' National Capital Judging Center. The pace of that judging has picked up in the past year, but we've failed to recognize and congratulate our MOS awardees in that time. It's past time to make that up. We're going to take a few months and, with Valerie Lowe's guidance, catch up on bragging about the wonderful plants our members have brought to judging. Who knows? Perhaps you have an award winner on your windowsill!

March 5, 2020, Maryland Orchid Society Show.

Sarah Hurdel received an 87 point Show Trophy and Silver Certificate for her exhibit. (1)



Photo: Julie Rotramel

Marc Kiriou received an 83 point Award of Merit (AM) on his *Bulbophyllum echinolabium* 'Loch Raven'. (2)

Chris Zajac received a 78 point Highly Commended Certificate (HCC) on his *Paphiopedilum Julius* 'The Slipper Fits'. (3)

March 5, 2022, National Capital Judging Center

Robert Griesbach received an 80 point Award of Merit (AM) on his *Phalaenopsis Chesapeake Belle* 'Peppermint Patty'. (4)

More to come in the coming months. STAY TUNED!



Photo: Julie Rotramel



Photo: Bryan Ramsay



Photo: Bryan Ramsay

SOS Show Results



Photos: Sarah Hurdel

Maryland Exhibit At The Susquehanna Orchid Society Show

Thanks to design team of Sarah Hurdel and the help of Fay Citerone, Robert and Susan Travers, Eric Wiles, Chris Zajac and the generous donation of plants from Fay Citerone, Diane Elam, Suzanne Gaertner, Dani Gent, John Heinbokel, Kathi Jackson, Robert Johnston, Wanda Kuhn, Brenda Logan, Sally Over, Arne Schon, David Smith, Laura Sobelman, Monica Sparber, Sarah Spence, Robert Travers, Aaron Webb, Eric Wiles, Barry Woolf and Chris Zajac, the Maryland Orchid Society installed a 50+ sq. ft. exhibit.

Our exhibit was deemed the Best Society Exhibit in the Show and was awarded the American Orchid Society Show Trophy for the Best Exhibit in Show and also received an 86 point Silver Certificate from the American Orchid Society. Other ribbons/awards received were:

PLANT	AWARD	OWNER
<i>Sarcoglottis sceptrodes</i>	1 st	Fay Citerone
<i>Anoectochilus chapaensis</i>	2 nd	"
<i>Oecoclades spathulifera</i>	3 rd	"
Vanda NOID	3 rd	"
(V. Pimsai x Ascda. Josh Holmes)	2 nd	"
Den. Spring Dream 'Apollon', AM/AOS	3 rd	"
Phal. <i>schilleriana</i>	1 st	Diane Elam
Pyp. Mendenhall 'Hildos', FCC.AOS	3 rd	Dani Gent
Vanda Lou Sneary	3 rd	John Heinbokel
Blc (Prada Green Deluxe x Erin Kobayashi)	2 nd	Bob Johnston
Slc. Jami Hollingsworth 'Sun Bulb'	1 st	"
Phal. Chia E Yenlin 'Hornglin TF-10-8', AM/AOS	2 nd	Wanda Kuhn
Phal. Spooky Face	2 nd	Sally Over
<i>Aerangis luteoalba</i>	1 st	Arne Schon
<i>Cirrhopetalum taiwanense</i>	2 nd (Bulbo)	David Smith
<i>Cirrhopetalum taiwanense</i>	1 st (mini) Best Miniature	"
<i>Dendrochilum tenellum</i>	1 st Best Coelogyne	"

continued

PLANT	AWARD	OWNER
<i>Dendrochilum propinquum</i>	2 nd	"
Barkeria Ericka	2 nd	"
<i>Solenangis aphylla</i>	2 nd	"
Notaara Lucy's Sassafras	2 nd	"
<i>Schoenorchis paniculata</i>	2 nd (mini)	"
<i>Schoenorchis paniculata</i>	2 nd (Vanda)	'
Paph. Whitemoor 'Norriton', FCC/AOS	1 st	"
Pot. Triple Love	2 nd	Laura Sobelman
Phal. <i>schilleriana</i>	2 nd	Monica Sparber
Paph (Cocoa Robcrown x Cocoa Motto Kitty)	2 nd	"
Phal. Sogo Vivien 'Golden Leaves'	1 st	Sarah Spence
Lc. Busy Bev 'Blue Jewel',	2 nd	Aaron Webb
Phrag. Cape Sunset	3 rd	"
Enc. Little Miss Sunshine 'Maureen Wood', AM/AOS	1 st	Bob Travers
Phrag. caudatum 'Regal Bearing', AM/AOS	3 rd	"
Bc Maikai x <i>C. deckerii</i>	2 nd	Eric Wiles
Bc. Maikai 'Mazumi', HCC/AOS	3 rd	"
<i>C. gloedeniana</i>	2 nd	"
Lc. Canariensis	3 rd	"
Lyc. Leo 'Knob Creek'	1 st	"
Sumerlycaste <i>andreetae</i> 'Margaret G'	2 nd	"
Cymb. sinense 'Wu Zi Cui'	2 nd	"
Phrag. Les Dirouilles	2 nd	Barry Woolf
Onc. <i>maculatum</i> 'Sun City'	2 nd	"
Cymb <i>sinense</i> 'Xi Jiang'	1 st	"
<i>Maxillaria variabilis</i>	2 nd	"
<i>Dendrobium spectabile</i>	1 st	Chris Zajac
<i>Dendrobium</i> (Big Alex x Hisako Haraguchi)	1 st	"
Epc. Rene Marques 'Flame Thrower', AM/AOS	2 nd	"
Rlc. Hawaiian Agenda 'Florida Winter'	2 nd	"
Phal. Taida King;s Caroline 'Taida Little Zebra', AM/AOS	3 rd	"
Phrag. Bel Croute	2 nd	"

I would like to thank Fay Citerone, Kathi Jackson and her husband, Sally Over and her son, Robert and Susan Travers, and Eric Wiles for helping to tear down the exhibit, getting it packed up, and transported home.

Respectfully submitted,

Valerie Lowe
Away Shows Chair

Our Next Orchid Culture Speaker Day!

Save the Date - **Sunday, February 12, starting at 11:00 AM EST**

Do you get the Winter Blues? Would you like to do something to take your mind off Winter but maybe not the Blues? Well, the AOS will be Celebrating the Orchid Blues in February! Our next Culture Day will be packed with an informative series of speakers talking about Blue Breeding of Orchids.

Our Current Speaker lineup & Topics

- Carson Whitlow - Blue Cattleyas
- Rob Griesbach - Blue Breeding of Flowers
- Fred Clarke - Breeding Blue Mini Cats
- Leslie Ee - Blue Phalaenopsis breeding

Tell your friends! (AOS Membership is not required) Registration will be \$30 and we might have a few surprises.

Details and Registration link/information will be available shortly.



AOS Corner provided to you by Valerie Lowe,
AOS/ODC Chair and MOS Away Show Chair

For more information from the American Orchid society, visit <https://www.aos.org>

SEPOS

International Orchid Show & Sale

**March 31 –
April 2, 2023**

Thousands of
Orchids on Display
Free Guided Tours
American Orchid
Society Judging



**SAVE
20%**

PURCHASE YOUR
TICKETS ONLINE
AT SEPOS.ORG

PRESENTED BY THE **SOUTHEASTERN PENNSYLVANIA ORCHID SOCIETY** | SEPOS.ORG

FEATURING **Outstanding International Vendors**

JOIN US

March 31 FROM 12 - 6 PM

April 1 FROM 9 AM - 6 PM

April 2 FROM 10 AM - 4 PM

100 STATION AVENUE
OAKS, PA 19456
WWW.PHILLYEXPOCENTER.COM

FREE PARKING
BUS TOURS WELCOME



The Orchid Digest Presents the Paphiopedilum Guild

Save the Date: February 18, 2023

Hybrid event: In-person and Virtual at the Huntington Botanical Gardens

The RECORDING of the event will be available to ALL that register!

Speakers:

Theresa Hill: *Paphiopedilum charlesworthii*, a Giant Among Miniatures

Frank Cervera: The Phragmipediums of Brazil

Brandon Tam: Culture of Slipper Orchids

Harold Koopowitz: How Slipper Orchids Have Sex

On-Site Vendors:

Hillsview Gardens Sunset Valley Orchids

Norman's Orchids Monster Island Orchids

On-site Silent Auction to be held!!

Books for sale

Members: \$49.00 includes lectures, lunch, snacks, recording

Nonmembers: \$59.00 includes lectures, lunch, snacks, recording

Virtual: \$30.00 includes lectures, recording

<https://orchiddigest.com/event-5082711>

Announcing Orchid Digest's Spring 2023 Orchid Tour to Provence and Rhône-Alpes, France

Join the Orchid Digest for a unique, eleven-day orchid and cultural safari through two of France's iconic regions, Provence and the Rhône Alpes, during the peak blooming period. See amazing orchids, enjoy the food and wine of the region, and the company of orchid lovers. The trip begins in Toulon and concludes in Valence.

Dates & Prices

Dates: 18-28 May 2023

Leaders and Interpreters: Nancy Benay and Corinne Georjin Legendre.

Local orchid experts will join us at several different sites.

Group Size: Minimum of 10 and a maximum of 12 (plus the two tour leaders). Activity level: moderate.

Price: \$4,000

Single supplement: \$300

Deposit: \$1000 per person. Due by February 22, 2023.

Final Payment due: April 3, 2023.

Price includes: lodging, meals, ground transportation, drivers, guides, entry to culture, and speleological sites included in the itinerary.

Not included: round-trip travel to France, travel insurance (required), alcohol, tips, and personal purchases.

Orchid Digest Donation: \$500.00 per person donation to the Orchid Digest Corporation is included in the tour price. Donations to the Orchid Digest (a 501(c)3 organization) may be tax-deductible depending on the fiscal policy of your country of residence.

<https://orchiddigest.wildapricot.org/event-5126180>

Maryland Orchid Society

Officers

PRESIDENT

John Heinbokel
410-517-1460
heinbokel@hotmail.com

VICE PRESIDENT

Bob Travers
410-557-9901
410-336-3873
subobtrav@zoominternet.net

TREASURER

Brenda Logan
443-687-6272
bllogan8@comcast.net

SECRETARY

Diane Elam
301-831-7026
240-793-9981
dianeelam@yahoo.com

PAST PRESIDENT

Sarah Spence
443-570-3495
slspence@live.com

DIRECTORS

Chris Zajac
410-529-9281
410-274-2473
chriszajac84#comcast.net
Kathi Jackson
410-733-9339
Kjackson730@msm.com

Committees

AOS/ODC REPRESENTATIVE

Valerie Lowe
410-599-2923
vlowe14@comcast.net

AUCTION

Aaron Webb
410-419-1312
awebb71574@aol.com

AWAY SHOWS

Valerie Lowe
410-599-2923
vlowe14@comcast.net

EDUCATION & ACTIVITIES

Eric Wiles (Activities)
410-984-2180
winvet88@yahoo.com
David Smith (Education)
410-526-0179 fpsakesl@aol.com

HOSPITALITY

Margaret Smith
410-526-0179
fpsakesl@aol.com
Teena Hallameyer
Brenda Logan

HOUSE

Marc Kiriou
443-509-0084
gothiclord01@yahoo.com
Ernie Drohan
Bob Johnston
Randy Hallameyer
Clark Riley

LIBRARY

Wanda Kuhn
410-286-3868
kuhnwa@verizon.net
Suzanne Gaertner

MEMBERSHIP

Sarah Spence
443-570-3495
slspence@live.com
Laura Sobelman

NEWSLETTER

Laura Sobelman
lmsobes@gmail.com
Sarah Spence
John Heinbokel

PROGRAM

Fay Citerone
443-326-8541
fay.citerone@gmail.com
John Heinbokel

REFRESHMENTS

Danielle Gent
808-753-9807
danielle.gent@yahoo.com
Teena Hallameyer
Brenda Logan
Diane Elam

SHOW

Marc Kiriou
443-509-0084
gothiclord01@yahoo.com
Valerie Lowe
Laura Sobelman

SHOW TABLE

Joel Graham
814-441-2090
jegmicrobe@gmail.com

SUNSHINE

Pat Schiavi
410-526-6544
paschiavi@yahoo.com

WEBSITE

Clark Riley
410-591-9201
DrRiley@aol.com

The *MOS Newsletter*, published monthly by the Maryland Orchid Society September through June, shares the latest news of our orchid community.

We invite articles, notices, etc., for inclusion in our newsletter. The deadline for inclusion is the first day of each month.

The MOS brings together people interested in orchids to promote and encourage orchid culture, preservation, education, propagation, hybridization, and all other orchid-related activities of interest to its members. Benefits of membership include a subscription to the Newsletter (e-mail and web), voting rights, borrowing privileges from the MOS Library, monthly guest speakers, local judging, door prizes, and much, much, more!

If you are interested in orchid culture and would like to meet others with similar interests, we cordially invite you to join the ranks of Marylanders already enjoying the benefits of membership in the Maryland Orchid Society.

Visit us on the Web at www.marylandorchids.org
Maryland Orchid Society
P. O. Box 50097
Baltimore, Maryland 21211

The MOS meets at the Woodbrook Church, 25 Stevenson Lane, Baltimore, MD 21212, the third Thursday of each month, September through June. The Show Table setup begins at 7 p.m. followed by judging at 7:30 p.m. The Education Corner and Library open at 7:15 p.m. The program commences at 8 p.m. and adjourns at approximately 9:30 p.m.