

MARYLAND ORCHID SOCIETY

NOVEMBER 2022 NEWLETTER

President's Letter: November Notes

We're well in the swing of things for the current program year, although I'm still sensing a bit of 'oddity' in the air. That's not a residue from the creepy young trick-or-treaters recently patrolling our neighborhood, but anticipation of the upcoming Annual Auction. This will be the first since 2019 (Thanks, COVID!), so even our most veteran members may be struggling to recall how we pull it off. Newer members without that foundation: please be assured that there's always something for everyone to do to contribute AND it's both fun and a valuable service to the MOS. Please spend as much time with us as possible on the 12th, beginning at 9 am (see Flier later in this Newsletter). While the commercial plants are exciting, most of our net income comes from member-donated plants, so please consider that as well. Donations should be delivered to the Knights of Columbus Hall in Catonsville as early as possible on the 12th so that they can be registered and organized.

Besides the Auction, we have a great program lined up for our monthly meeting on the 17th. Bob Sprague will be speaking on Orchid Conservation with a distinct local flavor. In person and ZOOM options will be available, so check your collections as well for specimens for our Show Table. If you can't join us in person, or you have a wonderful flower that may be past its prime by the meeting date, please consider contributing it to the Virtual Show Table (get pics to Fay Citerone as promptly as possible – Fay.Citerone@gmail.com). Participation points accrue, even if they can't be entered in the ribbon judging.

As always: Stay safe and healthy; grow beautiful orchids, and share them with us!

John Heinbckel

November 2, 2022

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Separate Flier: 2022 MOS Annual Auction

November 17, 2022 Program



ROBERT SPRAGUE
Douglassville, PA
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Originally from Long Island, NY, Bob has lived in Pennsylvania since the mid-seventies. A graduate of Muhlenberg College, he is a former Navy Supply Corps officer and a retired business executive. He is a charter member and President of the Native Orchid Conference (NOC) as well as a long-time Director and past President of the Southeastern Pennsylvania Orchid Society (SEPOS).

For several years Bob coordinated and edited a series of native orchid articles for the AOS publication *Orchids*. A number of his photos and articles have appeared in that magazine. He has worked closely with the North Branch Land Trust (NBLT) and Longwood Gardens on a project to preserve a unique population of native orchids in Pennsylvania. He has also collaborated with the Smithsonian Environmental Research Center collecting material for DNA analysis of North American *Platantheras*. Bob has spoken at numerous orchid societies and garden clubs in the mid-Atlantic area and has led field trips for NBLT, Mt. Cuba Center and the NOC.

Bob and his wife Amy travel extensively in pursuit of orchids and birds and they grow tropical orchids in a home greenhouse. Bob has been co-Chairman of the SEPOS orchid show for many years and directed its transition from Longwood Gardens to the Philadelphia Academy of Natural Sciences and, in 2016, to the Oaks Expo Center. He has also been volunteer President of Helping Hands, Inc. (a social service agency) for over thirty years.

Native Orchid Conservation

This presentation explores the Why, What, Where, Who and How of North American orchid conservation. Generally uncommon, often tiny, and sometimes inconspicuous, our native orchids are every bit as magnificent as their tropical cousins. Through the magic of macro-photography we will enjoy close-ups of more than sixty orchid species, forms, varieties and natural hybrids that can be found in or near Maryland. That they are imperiled is well known. Not so well known are recent efforts to protect and preserve them. Bob will discuss some ongoing, local projects which hold great promise for these natural treasures. Most importantly, he will offer suggestions as to how all of us can help.



Maryland Orchid Society – 2022 - 2023 Calendar

(NOTE: Still some **question marks**)

November 12, 2022 – Annual Auction: **Volunteers and Contributions Needed!**

November 17, 2022 – Monthly Meeting; Bob Sprague (Orchid Conservation)

December 15, 2022 – Monthly Meeting/Holiday Party

January 2023 – Rawlings Conservatory Show (Show Table Points Awarded to Participants)

12 - SET-UP

13-15 – On Display (Volunteers Needed to Staff)

January 21 – NCOS Paph Forum

January 19, 2023 – Monthly Meeting

January 26, 2023 – Board of Trustees Meeting (Location TBD ???)

February 2023: Susquehanna OS Show (Show Table Points Awarded to Participants)

2 – SET-UP

3 – Judging

4-6 – On Display

National Capital OS Show (Show Table Points Awarded to Participants)

16 – SET-UP

17 - Judging

17-19 – On Display

February 16, 2023 – Monthly Meeting [NOTE: May conflict with NCOS Set-up ???]

March 2023: MOS Annual Show & Sale (Show Table Points Awarded to Participants)

7 (Tu) - Staging set-up

8 (Wed) – Set-up exhibits

9 (Th) – AOS Judging; Preview sale 3-6 PM

10-12 (Fr-Su) – Show open to public

March 16, 2023 – Monthly Meeting

March – April 2023 – SEPOS Show (Show Table Points Awarded to Participants)

29 – Set-up

30 – Judging

31-April 2 – On display

April 2023 TBD ??? – Spring Workshop

April 20, 2023 – Monthly Meeting

May 18, 2023 – Monthly Meeting

June 15, 2023 – Monthly Meeting

July 27, 2023 – Board of Trustees Meeting (Location TBD???)

Show Table for October 2022

Novice

1. Phal. Nolabel - Jonathan Copolla

Homegrown

1. Blc. Hawaiian Lightning 'Fiesta' - Bob Johnston
2. Hab. Regnieri 'Rubenesque' AM/AOS - Bob Travers
3. Neost. Fuchs Ocean Spray - Fay Citerone

Greenhouse

1. Platystele sp. - David Smith
3. Hab. Hampson - Clark Riley

Cattleya

1. C. Interglossa 'SVO Blue Splash' x C. Leopoldii *f. coerulea* 'Kathleen' JC -

Bob Johnston

2. Tie Blc. Empress Worsley 'Roman Holiday' - Ellie Martin
Bc. Chief Pink 'Diana' - Kathi Jackson
3. Tie Blc. Yen Corona 'Green Genius' - Brenda Logan
C. forbesii hybrid - Bob Travers

Phalaenopsis

1. Phal. White Hybrid - Laura Sobelman
2. Tie Phal. Huar Jin Fancy Taida Red Jewel - Jill Allen
Phal. *bellina* - Diane Elam
3. Tie Phal. NOID - John Heinbokel
Phal. *bellina* - Chris Zajac

Paphiopedilum

1. Phrag. Sedenii - Laura Sobelman
2. Paph. Fanaticum - Bob Travers
3. Phrag. Future Impact - Danielle Gent

Dendrobium

1. Den. Little Pam - Chris Zajac
2. Den. Aussies Pixie - Bob Travers

Oncidium

1. Onc. Sweet Sugar 'Lemon Drop' - Eric Wiles
2. Tie Bllra. Marfitch 'Howard's Dream' - Chris Zajac

- Onc. Midas 'Willow Pond' AM/AOS - Fay Citerone
3. Wils. Aloha Sparks 'Pete's Glow' - Ellie Martin

Misc. Hybrids

1. Cym. Chen's Ruby 'Gold Tiger' - Eric Wiles
2. Zns. Cyanosure 'Blue bird' - Bob Travers
3. Hab. Erich's Pink Thing - Clark Riley

Species

1. *B. perrinii* 'Khairul Bariah' HCC/AOS- Arne Schon
2. Hab. *rhodocheila* Yellow - Bob Travers
3. Tie Bif. *aureo-flava* - Bob Johnston
Onc. *onustum* - David Smith

Miniature

1. Orpha. *radicans* - Eric Wiles
2. Tie Epi. Little Miss Sunshine 'Maureen Wood' AM/AOS – Bob Travers
Pths. microcardia - David Smith

Fragrance

1. Angrcm. Lemford White Beauty x sequipedale 'HOF' - Wanda Kuhn
2. Blc. Haruko Kanzaki 'Volcano Queen' - Bob Johnston

The judges choice of the evening was *B. perrinii* 'Khairul Bariah' HCC/AOS brought in by Arne Schon.

Thank you to our judges who were Aaron Webb, Kathi Jackson and Ernie Drohan. Thank you to show table participants your efforts brought in a whopping 67 beautiful blooming plants. Thank you to everyone who helps make the show table a continued success.

Submitted by Joel Graham



Life Changing Events

Nature has a way of testing our resolve. It can be bountiful and merciful at which time we are grateful. At the same time, it can be vicious and destructive. Despite the losses, we also give thanks for life and for what remained. No one is exempt from some sort of disaster, be it wildfires, floods, tornadoes or hurricanes. What to do? Copy the mythical phoenix and form a new life by rising from the ashes. This may be the perfect time to add that additional growing space you have been wanting for some time.

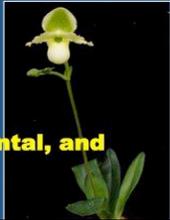
Your American Orchid Society family would like to extend our heartfelt thoughts and well wishes to all who have been impacted by nature's destructive forces. We hope that you, your loved ones, and fellow orchid society families are safe and secure.

As a Virgin Islander, I am no stranger to how devastating it can be to be affected by nature's wrath. My heart, thoughts and prayers go out to all of those affected by these recent, difficult, life-changing events. My sincere wishes for speedy recovery.

Orchid Shows: Classification Posters

When orchestrating an orchid show many times, we wish we had a magic wand and ta-da everything is together. Until we get one, there are many steps and processes in putting together the magical event known as an orchid show.

One of those processes that causes confusion and stress is registration. While we have not found a magic wand, the Southwest Regional Orchid Growers Association (SWROGA) came close and developed classification posters to help in the registration of *Paphiopedilum* and *Dendrobium* classes. The vivid images make it easy to identify and correctly register in these classes. The posters, available in PowerPoint, can be edited to follow the class numbers on your schedule of awards. Thanks to Frank Zachariah and SWROGA these posters are available to us, and we are more than happy to share them with you.

species = 220 HYBRID = 230	Parvisepalum	Paph Class	Brachypetalum	species = 221 HYBRID = 231
				
Pouch thin (with pleats) Petals wide, dorsal sepal smaller.		Inflorescence very short Pouch thick, egg-shaped. Petals wide, leaves mottled.		
species = 222 HYBRID = 232	Barbatum / Sigmatopetalum		Cochlopetalum	species = 223 HYBRID = 233
Sepals striped. Leaves mottled. Small synsepal. Flowers single.				
		Petals short, horizontal, and corkscrew-shaped Flowers sequential.		

Classes: 602-605  Phalaenanthe Phalaenopsis-Type Flowers [Flowers on a spike] (includes biggibum, x superbiens)	Dendrobium Classes: 606-608  Spatulata Antelope-Type Flowers [Flowers on a spike, petals twisted upward] (includes gouldii, discolor, johannis)	 Formosae Class: 610  Formosae [black hairs on stem] Callista [pendant spike, yellow center] (Callista includes lindleyi, farmeri, densiflorum, thrysiflorum)
Class: 612  Nobile Cattleya-Type Flowers [Flowers directly on the stem] (includes nobile, anosmum, loddigesii, parishii)	Class: 613  Latouria New Guinea Flowers [Leaves and flowers clustered at top, flowers waxy & usually nodding] (includes atroviolaceum, alexandrae, spectabile, johnsoniae)	Class: 614  Other Sections & Allied Genera (including smilliae, speciosum, insigne, cuthbertsonii, gonzalessii)

Classification Posters
Request



Fundraising for Societies

Effective Methods Affiliated Societies Can Use to Keep the Treasury Full

By Marion Allen

[A reprint of the December 2003 ORCHIDS Magazine Article]

This important subject was the topic of the program at the Affiliated Societies breakfast held at the Members' Meeting in Hilo in March of this year. The keyword in the subhead is "effective." Over the years just about every idea imaginable has been used to raise the funds necessary for society operations. The ideas that stand out in my mind are those that raise a large amount of money for a small amount of effort by society members.

There are two distinct types of fund-raising, those that are used monthly to help out with normal operating costs and those projects designed to raise substantial funds for a particular need. Most societies can cover the costs of producing a newsletter, paying for room rental, and the general costs associated with running a small society with their modest annual dues. However, when it comes to large-ticket items such as speaker travel and sponsoring a large show, then they might need help. I will address the major events first since they are probably the most effective in terms of time and effort involved.

MAJOR ANNUAL FUND-RAISING At my home society in Denver we raise the majority of our annual budget from a plant sale held in conjunction with our spring show. We are in the position of having only one commercial operation in the general area and so there is a huge pent-up demand for orchids among nonmembers. I love being able to pay for our monthly program speakers with money generated in this way. We order approximately 700 plants, many in bloom, and are the only vendor at the show. This one event can cover all or part of a society's annual expenses. At our show in the fall, we bring in outside vendors so that our membership has a chance to see what's new and exciting in the commercial orchid world. It is important for annual events such as these to be held on the same weekends from year to year so that the public can plan to attend on a regular basis. Even if your society is surrounded by commercial growers, many members of the public will support a society event. It might be a good idea to bring in plants that your local vendors do not often carry so that you will not compete with them directly. We have found that flowering plants, such as nobile-type dendrobiums and phalaenopsis of the quality found at the supermarkets and box stores sell extremely well and introduce many people to the orchid hobby.

Another option, for societies with only one annual show, is to run an auction that is open to the public. There is something about the atmosphere generated at an auction that makes otherwise sane people spend way too much money on plants. There is no reason why your society should not benefit from this insanity. Again, in Denver we were recently the beneficiary of a large number of plants when one of our members passed away. We organized an auction and raised a large amount of money. Finding an appropriate venue where there is enough room to display the plants, good parking and public access is very important. Auctions should be well-advertised. Deals can be made with garden centers or botanic gardens for them to take a percentage of the proceeds as facility rental.

Both ideas mentioned above require a large amount of intense effort for a few days, but the Society can reap the rewards for the entire year.

MORE IDEAS Working together, members of Affiliated Societies can use these ideas now and then to raise more funds.

Bingo Parties and Ice-Cream Socials: These can be fun for everyone. There is too little time for socializing at

regular meetings, so these are fun ways to get to know more of your members. Have members donate plants or other orchid-related items and set up cookies and soft drinks and make an evening of it. Charge \$1 a card for the bingo. It is inexpensive to rent equipment from charity supply houses. And remember to check local and state laws for holding such events. The social aspects of these events help to foster a sense of community in the group. This, in turn, encourages members to renew their membership at the end of the year — a great fringe benefit.

Garage Sales: This is a very good opportunity for members to get rid of unneeded items and donate to the Society. All items should be priced by the owners and then brought to a central location for sale. These events are a huge amount of work, so it is important that they be held in conjunction with a larger sale so that attendance is good. All donors must agree as to what happens to items that do not sell. Many neighborhoods organize a community-wide garage sale once a year. Your society might want to coattail with one of them. All plants donated should be healthy and free of pests.

SMART MONTHLY FUND-RAISING IDEAS Sales of orchid-related items: Pins and aprons are always popular. Having a group of members design a new pin and apron every few years does not take very much time and it is easy to sell these small and inexpensive items at monthly meetings and shows.

Monthly Raffles: These are also known as “plant opportunities” if your tax status requires that you downplay raffles. Buy about 20 plants and sell \$1 tickets before the meetings. Try to tie the type of plants in with the program if the speaker is not bringing plants for sale.

Silent Auctions: These can be set up at about any time the society meets.

Corsage and Plant Sales: Perfect for just before Valentine’s Day, Mother’s Day, and prom nights. Selling corsages at a local mall or another spot with high visibility can raise money. If you plan to sell plants and arrange delivery, it is important that money be collected when the order is taken.

Plant of the Month: The Society buys a 12-month delivery of a flowering plant. Each month, this plant can be sold at a silent auction at the society meeting.

Some societies run classes at a local garden center or community college. These can be basic culture classes or classes on making arrangements or corsages. The most popular class is when members provide repotting services. A fee can be charged to cover materials and enough to pay the society an honorarium for the volunteers’ time.

In states where organizers encourage society participation, it is possible to hold orchid displays and educational events in conjunction with the State Fair. In some areas, societies are paid to participate.

While this idea is not, strictly speaking, “fund-raising,” one member suggested that there are many opportunities for a society to save money by soliciting donations of goods or services that the society would otherwise need to pay for.

All these ideas are tried and true, but successful only when good planning goes into them. As I mentioned earlier. I am a great believer in sharing the cost of our hobby with the general public, so I prefer to use fund-raising ideas that do just that. However, an argument can be made that contributions from members are more meaningful to them and help raise society morale. The decision is up to your society board, but I hope that these ideas will generate some discussion and help you raise the funds necessary to serve your members

Webinars-Coming Attractions!

REGISTRATION IS EASY <http://www.aos.org/orchids/webinars.aspx>

Cannot make it on the scheduled date or time? No need to worry.

Register now and view on your time schedule.

Greenhouse Chat Webinars are indexed by topic for future viewing.

Send your Greenhouse Chat questions and photos to: greenhousechat@aos.org

When	Nov. 08, 2022 8:30pm EST Tuesday	Nov. 13, 2022 2:00pm EST Sunday	December Winter Break
Topic	Greenhouse Chat Orchid Q & A <i>Send in your Photos & Questions by Nov. 06</i>	Disas Flowers of the Rainbow	Choose Your Topic From RECORDED WEBINARS
Presenter	Ron McHatton Chief Education and Science Officer	Michael Tibbs International Traveler, Author, Hybridizer, Consultant	Expert Growers, AOS Judges, Hobbyists, Conservationists and more

Check Out the Timeless Collection of Recorded Webinars on the AOS Website



Webinar announcements are posted to Facebook, Instagram and in the AOS Corner of your Affiliated Society's newsletter.

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Provided by Valerie Lowe

Note: You can participate in the Annual Auction and still access these talks at a later time!

DON'T MISS OUT! REGISTER NOW!

The Orchid Digest

Virtual International Conservation Speakers Day

November 12, 2022 at 2:30 PM to 6:30 PM (PST)

Cost: \$30.00

Can't join us that day? The RECORDING will be available to ALL that register!

Speakers

Dr. Diego Bogarín - Documenting the Orchid Diversity of Costa Rica and Panama

Dr. Bijaya Pant - My Journey of Native Orchid Conservation in Nepal

Dr. Rusea Go - Orchids of Peninsular Malaysia: Diversity, Threats, Initiatives

Dennis Szeszko - Orchid Biomes of Mexico.

REGISTER HERE

Questions? Contact info@orchiddigest.org

Provided by Valerie Lowe

Clark's Corner

Why Orchid Auctions Are So Important

The Maryland Orchid Society's 2022 Orchid Auction is one of the highlights of our orchid year for many reasons:

1. Of course, our auction is one of the best fund raising opportunities of the year. The Society gains a percentage of the proceeds, returning a portion to those contributing plants. We also purchase exceptional plants from exceptional vendors at a discount off their usual prices, expecting that bidders will be enthusiastic in their competition for choice specimens.
2. The auction is a great way to learn about the breadth of the orchid world. The auction features plants from all the different subfamilies of *Orchidaceae*. In an auction, one has the chance to acquire never-before-seen species and hybrids. Often, in auction settings like eBay, one may find species and hybrids available nowhere else.
3. Auctions help set the monetary value of species and hybrids. In an open auction environment, growers set the prices, with common clones going for very reasonable prices, determined solely by size and quality. Rare and desirable clones can go for breathtaking prices.

So enjoy your auction experience, knowing that auctions are one of the ways we become better, happier growers.